

## Academic qualifications

|   |                                |
|---|--------------------------------|
| 2015 Faculty Teaching Award VCA                         | <i>University of Melbourne</i> |
| 2014 Master of Education                                | <i>University of Melbourne</i> |
| 2013 Graduate Certificate in University Teaching        | <i>University of Melbourne</i> |
| 2011 Melbourne Teaching Certificate                     | <i>University of Melbourne</i> |
| 2005 Certificate IV Assessment and Workplace Training   | <i>Challenger TAFE</i>         |
| 2004 Bachelor of Performing Arts (Production)           | <i>Edith Cowan University</i>  |
| 1998 Diploma Stage and Studio Techniques (Lighting)     | <i>Perth Technical College</i> |
| 1996 Certificate Stage and Studio Techniques (Lighting) | <i>Perth Technical College</i> |

## Current and previous academic appointments

|             |  |
|-------------|--|
| 2019 - 2020 | Technical/Theatre Manager Orsini Theatre<br>Teacher International Baccalaureate program Career Related<br>Pathway Production Arts Technical Theatre<br><i>Western International School of Shanghai</i> |
| 2013 – 2017 | Coordinator of Performance Technology, Lecturer in Lighting<br><i>University of Melbourne Victorian College of the Arts</i>  |
| 2011 – 2012 | Lecturer in Performance Technology<br><i>University of Melbourne Victorian College of the Arts</i>   |
| 2004 – 2008 | Course Coordinator Lighting Design<br><i>Edith Cowan University Western Australian Academy of Performing Arts</i>  |

## Guest Masterclasses and Workshops

|      |                                       |
|------|---------------------------------------|
| 2016 | TAI Madrid                            |
| 2015 | Prague Quadrennial                    |
| 2014 | Beijing International Biennale OISTAT |
| 2013 | Hong Kong Academy of Performing Arts  |

Contact

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| Year | Show                     | AD                             | Venue                           | Company                       | Style         |
|------|--------------------------|--------------------------------|---------------------------------|-------------------------------|---------------|
| 2017 | Ushuaia                  | Julián Fuentes Reta            | Teatro Espanol                  | TAI Madrid                    | Drama         |
|      |                          |                                |                                 |                               |               |
|      | La Voz Dormida           | Julián Fuentes Reta            | Touring Spain                   | Euroscena                     | Drama         |
|      | Demonos                  | Julián Fuentes Reta            | Teatro Galileo                  | Group Media                   | Drama         |
|      | Lypsis                   | Julián Fuentes Reta            | Teatro del Mercado Zaragoza     | Armas                         | Dance Theatre |
| 2016 | Infierno                 | Julián Fuentes Reta            | TAI Madrid                      | TAI Madrid                    | Drama         |
|      | Cendrillon               | Libby Hill                     | Playhouse Victorian Arts Centre | Victorian Opera               | Opera         |
|      | Pied Piper               | Libby Hill                     | Playhouse Victorian Arts Centre | Victorian Opera               | Opera         |
|      | Nonesuch                 | Anna Smith                     | Theatre 28                      | VCA                           | Dance         |
| 2015 | Seven Deadly Sins        | Cameron Menzies                | Hamer Hall                      | Victorian Opera               | Opera         |
|      | Ochres                   | Stephen Page                   | Carriage Works Sydney           | Bangarra Dance Theatre        | Dance         |
|      | Grumpiest Boy            | Cameron Menzies                | Merlyn Theare Malthouse         | Victorian Opera               | Opera         |
|      | Igneous                  | Darren Vizer                   | Space28                         | Victorian College of the Arts | Dance         |
|      | Nonesuch                 | Anna Smith                     | Space28                         | Victorian College of the Arts | Dance         |
|      | Thoroughly Modern Millie | David Wynn                     | Her Majesty's Theatre Ballarat  | Federation Univsersity        | Musical       |
| 2014 | Cabaret                  | David Wynn                     | Her Majesty's Theatre Ballarat  | Federation Univsersity        | Musical       |
|      | Blood on the dance floor | Jacob Boehme Isaac Drandic     | Space28                         | Ilbjerri Theatre Company      | Dance Theatre |
| 2013 | 42nd St                  | David Wynn                     | Her Majesty's Theatre Ballarat  | Federation Univsersity        | Musical       |
| 2012 | Diaphanous               | Tammi Gissell and Jacob Lehrer | State Theatre Centre of WA      | Ochres Dance Company          | Dance         |
|      | Impermanence             | Frances Rings                  | Space28                         | Victorian College of the Arts | Dance         |
|      | The Kitchen              | Justin Martin                  | Helen Mcpherson Smith Theatre   | Ballarat University           | Drama         |
| 2011 | Jandamarra               | Phil Thompson                  | Kimberly Tour                   | Bunuba Films                  | Drama         |
|      | Into the shimmer heat    | Phil Thompson                  | Heath Ledger Theatre            | Nova Ensemble                 | Opera         |
|      | The Damned               | Andrew Lewis                   | Underground Studio              | Black Swan STC                | Drama         |
|      | Shiver                   | Danielle Micich                | Dolphin Theatre                 | Performing Lines              | Dance         |

| Year | Show                        | AD                  | Venue                               | Company                           | Style         |
|------|-----------------------------|---------------------|-------------------------------------|-----------------------------------|---------------|
| 2010 | Behind The Veneer           | Cadi McCarthy       | Play House Theatre                  | Buzz Dance Theatre                | Dance         |
|      | Danger Age                  | Sally Richardson    | Victoria Hall                       | DeckChair Theatre Company         | Drama         |
|      | African Magician            | Jeremy Rice         | Subiaco Theatre Centre              | Barking Gecko                     | Drama         |
|      | Stop Don't Blink            | Cadi McCarthy       | Perth Institute of Contemporary Art | Buzz Dance Theatre                | Dance         |
|      | 40 miles -a River of Dreams | Graeme Murphy       | Launceston and Hobart               | TasDance                          | Dance         |
|      | Racing Heart                | Chrissie Parrot     | Launceston and Hobart               | TasDance                          | Dance         |
|      | If I drown I can swim       | Julián Fuentes Reta | Yirri Yarrkin                       | Currazon de Vaca                  | Drama         |
|      | Ruby Moon                   | Jeremy Rice         | Victoria Hall                       | Always working                    | Drama         |
|      | PIAF 2011 Launch            | Shelagh Magadza     | Perth Concert Hall                  | Perth International Arts Festival | Event         |
|      | Satu Langit                 | Chrissie Parrot     | Dolphin Theatre                     | Kulcha                            | Dance         |
| 2009 | Classics8                   | Paul Daniel         | Perth Concert Hall                  | Western Australian Symphony       | Orchestra     |
|      | The Curiosities             | Sue Healey          | Carraige Works                      | Sue Healey Company                | Dance         |
|      | Re-render                   | Jo Pollit           | His Majesties Theatre               | Strutt Dance                      | Dance         |
|      | PIAF 2010 Launch            | Shelagh Magadza     | Perth Concert Hall                  | Perth International Arts Festival | Event         |
|      | Bridging Project            | Sarah Neville       | Victoria Hall                       | Corazon de Vaca                   | Drama         |
|      | Facade lighting design      | Light Application   | Malaga                              | Glass Block Constructions         | Architectural |
|      | Memory of Water             | Roger Hodgman       | Playhouse Theatre                   | Black Swan State Theatre Company  | Drama         |
|      | Metadance                   | Chrissie Parrot     | Perth Institute of Contemporary Art | Jambrid                           | Dance         |
|      | Music Box                   | Shelagh Magadza     | Perth Foreshore                     | Perth International Arts Festival | Event         |
|      |                             |                     |                                     |                                   |               |